

# “Maria Golia” International Piano Competition

## Terms and Conditions – 2026 Edition

The association **Orium APS** organises the “Maria Golia” International Piano Competition, open to pianists of all nationalities. The Competition will take place on **1, 2 and 3 May 2026** at the **Castello Ducale di Agliè**, Piazza Castello 2, 10011 Agliè (TO), Italy.

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## Regulations

**Art. 1** – The association Orium APS organises the “Maria Golia” International Piano Competition, open to pianists of all nationalities. The Competition will take place on 1, 2 and 3 May 2026 at the Castello Ducale di Agliè, Piazza Castello 2, 10011 Agliè (TO), Italy.

**Art. 2** – All participants must pay an annual membership fee of €30 and, where applicable, a contribution towards organisational costs. The participation fees indicated for each category are inclusive of the membership fee and any organisational contribution. Registration for the Competition constitutes a request for admission as a member of Orium APS for the current year. The Competition does not constitute a commercial activity within the meaning of Art. 148 of the TUIR and D.P.R. 633/1972.

**Art. 3** – The Artistic Director has the authority to appoint the members of the Jury, selecting them from among concert performers and teachers of proven reputation.

**Art. 4** – For Section I, performance from memory is not required; competitors may perform with or without sheet music. For Section II, performance from memory is mandatory for all compositions presented.

**Art. 5** – Competitors are allowed to enter a category above the one corresponding to their age, provided they comply with all other conditions set out in these regulations.

**Art. 6** – Competitors must make their sheet music available upon request by the Jury, for the purpose of verifying the repertoire performed.

**Art. 7** – Members of the Jury who have or have had, specifically in the two preceding years, a teaching relationship, whether private or within a public institution, with one or more candidates, are required to declare this in advance and to abstain from voting for those candidates.

**Art. 8** – The judgements expressed by the Jury are final, unappealable and not subject to dispute.

**Art. 9** – Performances may be recorded, transmitted, reproduced and distributed by the Organisation, in any form and by any means, for documentary, archival and promotional purposes related to the Competition, without entitling competitors to any compensation or claim.

**Art. 10** – Winners of the First Absolute Prizes are required to participate in the Winners' Concert.

**Art. 11** – Failure to participate in the Winners' Concert, without a justified reason recognised by the Organisation, will result in the automatic forfeiture of awarded prizes.

**Art. 12** – Diplomas will be awarded at the end of the final Concert or subsequently sent by post, with shipping costs borne by the recipient.

**Art. 13** – The Organisation reserves the right to modify these regulations and to cancel or merge categories, should it deem necessary for organisational, logistical reasons or force majeure.

**Art. 14** – For any matter not expressly covered by these regulations, the Artistic Director shall decide definitively and without appeal.

**Art. 15** – The association Orium APS declines any civil or moral liability towards participants in the Competition, who remain responsible for their personal safety throughout their stay and related travel.

**Art. 16** – Participation in the Competition implies full, complete and unconditional acceptance of these regulations, without any reservation.

**Art. 17** – For any dispute, the Court of Turin (Torino), Italy, shall have exclusive jurisdiction.

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## Competition Structure

The Competition is open to the public and is organised into the following sections.

### Section I

*Friday 1 and Saturday 2 May 2026*

The youth categories consist of a single round with a programme of one or more pieces freely chosen by the candidate.

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<b>Category</b>	<b>Year of birth</b>	<b>Program</b>	<b>Max duration</b>
Cat. A	2019 and later	Free program	3 minutes
Cat. B	2017 and 2018	Free program	5 minutes
Cat. C	2015 and 2016	Free program	8 minutes
Cat. D	2013 and 2014	Free program	11 minutes
Cat. E	2010, 2011 and 2012	Free program	15 minutes
Cat. F	2006, 2007, 2008 and 2009	Free program	20 minutes

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### Scoring and prizes

The Jury, upon completion of each category's auditions, will draw up a ranking expressed out of one hundred.

- Score of **98/100** or above: First Absolute Prize, indivisible
- Score of **95/100** or above: First Prize Diploma

- Score of **90/100** or above: Second Prize Diploma
- Score of **85/100** or above: Third Prize Diploma
- All participants scoring below 85/100 will receive a Participation Diploma.

The Jury may award scholarships and special prizes at its discretion.

## **Section II**

Single category with no age limit. Participation involves two rounds: an online pre-selection and a final round in person.

The pre-selection will be carried out by submitting a video recording. Competitors selected by the Jury will participate in the final round in person on **3 May 2026**. The Organisation will send selected candidates the schedule with the times for the final round.

### **Video recording requirements:**

1. The pianist must be visible and recognisable, along with the keyboard
2. Pieces may be submitted in a single video or in separate files; in no case must the video contain cuts or interruptions during the performance of a piece

Accepted platforms for video upload: YouTube, Vimeo, Bilibili (permanent links).

### **Online pre-selection – maximum duration 18 minutes**

1. A Prelude and Fugue from the Well-Tempered Clavier by J.S. Bach
2. A virtuosic Study by F. Chopin or F. Liszt
3. A free-choice piece by the candidate

### **Final round – maximum duration 35 minutes**

Free programme. No piece from the pre-selection may be repeated.

### **Prizes**

<b>Place</b>	<b>Prize</b>	<b>Concerts</b>
1st Prize	Scholarship €1,000	3 concerts
2nd Prize	Scholarship €500	2 concerts

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Place	Prize	Concerts
3rd Prize	Scholarship €300	1 concert

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Non-winning finalists will receive a certificate of merit.

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## How to Apply

Registration must be completed online at [www.mariagolia.com](http://www.mariagolia.com).

### Required documents

1. Copy of identity document or passport
2. Recent photograph
3. Complete programme for the rounds
4. Brief curriculum vitae
5. Receipt of bank transfer
6. Pre-selection video submission for Section II

### Payment

Payment must be made by bank transfer to Orium APS.

**Orium APS** IBAN: IT89M0503401008000000014174 Banco BPM —  
SWIFT: BAPPIT21A91 Reference: Surname and Name of the  
candidate, 2026 membership fee and organisational contribution

### Deadlines

- **Registration opens:** 25 February 2026
- **Section II registration deadline:** 3 April 2026
- **Section I registration deadline:** 20 April 2026
- **Section II finalists announcement:** by 12 April 2026
- **Competition:** 1–3 May 2026

### Participation fees

#### Section I

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Category	Fee
Cat. A	€30

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<b>Category</b>	<b>Fee</b>
Cat. B	€30
Cat. C	€35
Cat. D	€40
Cat. E	€45
Cat. F	€50

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## **Section II**

- Online pre-selection: €40
- Final round (in person): Free for selected finalists

The Jury will select a maximum of 10 candidates from the video submissions to participate in the final round.

The Organisation will provide free accommodation with selected host families for the first registered candidates in Section II admitted to the final round.

Practice pianos will be made available by the Organisation throughout the Competition.

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## **Data Protection**

In accordance with Regulation (EU) 2016/679 (GDPR), the privacy policy on the processing of personal data is available at [www.mariagolia.com/en/privacy](http://www.mariagolia.com/en/privacy).

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## **Contact**

- **Email:** [info@mariagolia.com](mailto:info@mariagolia.com)
- **Website:** [www.mariagolia.com](http://www.mariagolia.com)
- **Organisation:** Orium APS – [orium-aps.com](http://orium-aps.com)